

1 9 8 8

EXHIBITIONS

Southern California Women's Caucus for Art

Masako Takahashi
Se Levanta

I believe that the essentials of life are invisible. For me, the realm of spiritual or mental or emotional perception is in some way manifested in art at its best. My aim in painting is to make the invisible visible.

The Ladders:

I painted the first ladder, "Mi Escalera," from the memory of one I had in Mexico. I often work serially, using the same image over and over. In this case, I put the ladders in different situations, up against the wall, leading into unknown spaces, until one day they took off, hovering, defying gravity. The ladders had become charged with implications, and the series took on a life of its own.

